Tech Specs

Technical Manager:

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D'Addario Stage

General

Alphabetti Theatre houses two performance spaces, each fully accessible. The D'Addario Stage is in our bar area and has a maximum audience capacity of 60 standing. This space is typically used for music and comedy gigs.

Merchandise

Space can usually be made available for merchandise sales within the bar area.

Wi-Fi

We have a free Wi-Fi network in the venue 'Alphabetti Theatre'. The password can be found on the wall near the bar

Load in & Parking

Get in and get outs will be done from the main venue entrance which is all stage level. We do not have any parking available, but there are plenty of car parks in the area.

Please note the dimensions as this is the only way to get scenery into the venue. The dimensions of the door to the D'Addario stage are 196cm by 90cm. The internal dimensions of the space are 3.8m wide by 2.8m deep by 3.25m tall (main rig height is 3.1m from the floor.)

Stage

The stage has a performance area of 3.8m wide by 2.8m deep. Chairs can be arranged for the audience to be seated or furniture can be removed for standing room.

The space is 3.25m high and the main rig sits at 3.1m from the floor.

The wall is split down the middle with stage left being a pink wall and stage right being plain brick.

The floor is chipboard and has a height of 10cm, with a ramp on stage right for easier access.

No fixings, nails, or screws can be used on the walls or stage floor without written agreement from the venue.

The use of gaffer tape or any adhesives on the stage floor or walls may incur a charge for repainting the stage—please check with the theatre first.

Stage Power

3 x Twin 13A sockets upstage right

5 x 13A sockets downstage left

Access Equipment

We have a 9 rung ladder which is available for use by trained/ competent technicians, as well as a small 3 step ladder.

Lighting

Lighting is controlled by ETC nomad connected to a Mac Mini.

There are no sockets directly in the rig— the LEDs in the fixture are daisy chained to a socket on stage.

The rig is made up of a 4m bar that runs parallel to the stage, and 2 x 2m bars that run perpendicular to this.

As this stage is usually used for music and comedy gigs, our standard set up (see image below) remains the same for most shows.

Lanterns

8 x Equinox RGB Power Batten MKII

2 x Chauvet SlimBANK Tri-18 Flo od

1 x Pix Par 12

5 x LeDJ Slimline 7Q5

2 x Cameo Par LED

Sound

Behringer X Air 16 inputs/6 outputs (Controlled by iPad)

Mac Mini

Art Series 705AS Sub

2 x ELX112P (PA)

6 x Shure SM58

1 x Shure BLX Wireless

5 x DI Box (including 1 x dual)

2 x Alto SXM1120 Tour Max monitors

5 x Mic stands

AV

2 x Optoma H117ST Projector

2 x NEC Model No.NP-UM361X Short Throw Projector

1 x Remote Controlled Screen, 2460mm (w) - for rigging on upstage bar

1 x Free stand Projector Screen (100")